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BRILLIANT:
WHITE
IN
DESIGN
LINDA O'KEEFFE
THE MONACELLI PRESS



Parisian artist Christian Astuguevieille's designs range from jewelry to fragrances to candelabra. The spines and undulating contours of his Aton commode and Milukan armchair are configured by securing his signature white-painted cord onto wood forms. The ethereal but practical pieces have a tribal primitivism and call to mind sea foam—and its impermanence.